

Minnesota State University Moorhead

ART 203N: Introduction to Papermaking

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:
None

Corequisites: None

MnTC Goals: None

Survey of materials, methods and techniques of hand papermaking.

B. COURSE EFFECTIVE DATES: 01/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Preparation of a variety of paper pulps
2. Pigmenting pulps
3. Variety of western techniques for making paper
4. Large sheet formation
5. Sculptural techniques

D. LEARNING OUTCOMES (General)

1. Students will learn all stages of pulp preparation including using a Hollander Beater.
2. Students will learn how to pigment pulps.
3. Students will learn large sheet formation.
4. Students will learn to make sheets of paper using a mold and deckle.
5. Students will make sheets of paper exploring the following techniques: watermarks, collage, embedding, deckle box, and laminating.
6. Students will make three-dimensional forms with high shrinkage abaca.
7. Students will make three-dimensional sculptural forms using paper casting, pulp dipping, and armatures.
8. Students will prepare a variety of paper pulps, including cotton, abaca, recycled materials, etc.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted