

Minnesota State University Moorhead

THTR 235: Directing I: Principles

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
None

Corequisites: None

MnTC Goals: None

The foundation course in stage direction, a core requirement for all majors. The theory and practice of directing: casting, blocking, composition, picturization, movement, rehearsal and performance.

B. COURSE EFFECTIVE DATES: 08/20/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. To acquire an introductory, yet stylistically broad, knowledge of significant stage direction.
2. To develop and refine the analytical and aesthetic skills required to analyze a text and conceptualize its performance.
3. To plan, cast, organize, and stage a short production within the technical, spatial, and temporal limitations outlined by the instructor.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted