

Minnesota State University Moorhead

THTR 130: Acting for Everyone

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Acting for Everyone is a participation course that introduces the student to the fundamental craft of the stage actor. Students will engage in theatre games, solo, duo, and group acting scenes, and will learn basic theatrical vocabulary. Emphasis is placed on creating truthful, vivid interaction on stage, through developing the skills of listening, responding, concentration and engaging the imagination. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Exercises that promote actor freedom.
2. An actor's approach to performance focusing on goals, obstacles, tactics, and expectations.
3. Memory work, rehearsal processes, elementary staging, stage fright, and performance evaluation.
4. Vocal production and body movement.
5. Phrasing, word attack and follow-through, and builds.
6. Learning and performing scenes and monologues.

D. LEARNING OUTCOMES (General)

1. Develop the ability to live truthfully within imaginary circumstances.
2. Encourage the students to develop their own innate creative potential and unique personal expression on the stage.
3. Acquire a shared vocabulary for communicating about theatrical performance.
4. Engage the imagination of the students for the purpose of immersing in theatrical circumstances.
5. Develop the ability to listen, respond, really do, and concentrate on stage.
6. Develop physical release and the ability to spontaneously respond.
7. Introduce the students to traditional theatre exercises and games.
8. Enhance the ability to interact collaboratively in small group and partner situations.
9. Develop an understanding of dramatic action.
10. Introduce qualitative critical analysis of performance events in both written and discussion formats.
11. Introduce the literature of theatre through development of monologues and scenes.
12. Effectively analyze characters and scripts in written form using our shared theatrical vocabulary.
13. Develop the ability to self-evaluate.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted