

Minnesota State University Moorhead

THTR 232: Principles of Make-up for Stage and Film

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Techniques and styles of make-up used in stage and film productions. Same as FILM 232.

B. COURSE EFFECTIVE DATES: 01/09/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Makeup skills that focus on basic corrective, age, leanness and stout, animal, facial hair, wigs, period, fashion and fantasy, latex, basic EFX techniques.

D. LEARNING OUTCOMES (General)

1. Demonstrate the ability to research and present a makeup sketch.
2. Identify the landmarks of their face and apply makeup to enhance the face for the given project.
3. Assess color selection for any given project.
4. Understand the selection of the appropriate product for the project at hand.
5. Demonstrate a variety of application and blending techniques to successfully present a project to be filmed.
6. Demonstrate a basic understand of hair and wigs.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted