

Minnesota State University Moorhead

ART 203F: Introduction to Photography

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:
None

Corequisites: None

MnTC Goals: None

Introduction to photographic equipment, materials, processes, and philosophy. Includes experiments with paper, film, small camera operation, roll-film processing, enlarging, mounting, and matting.

B. COURSE EFFECTIVE DATES: 05/12/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Student will develop functional understanding of how to hand-process black and white film.
2. Student will develop technical skills and vocabulary necessary for a functional understanding of how to operate a manual 35 mm film camera, including film, ISO, exposure, aperture, depth of field, etc.
3. Student will develop understanding of basic traditional photographic processes (lens and non-lens based).
4. Student will gain an understanding of how to write an artist statement.
5. Student will gain the skills needed to print well-crafted fiber-based silver gelatin prints, including effectively operating enlargers, chemistry, burning and dodging.
6. Student will have a working knowledge of how to operate in a traditional wet-darkroom.
7. Student will have basic knowledge of matting and framing.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted