

# Minnesota State University Moorhead

## ART 203D: Introduction to Printmaking

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: \*.\*

Prerequisites:

This course requires both of these prerequisites

ART 101 - Foundation Drawing I

ART 125 - Foundation Design

Corequisites: None

MnTC Goals: None

An introduction to relief printing, intaglio, lithography and serigraphy.

**B. COURSE EFFECTIVE DATES:** 05/09/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. All major printmaking techniques, to include: monotype, relief printing, intaglio, lithography and serigraphy.
2. Various registration systems, to include: T-bar, punch hole and Mylar guild systems.
3. The use of supports, pigments and other media in printmaking, their preparation and how to maintain studio supplies.
4. The proper use of presses, tools and equipment used to create a print.
5. The basic history of printmaking techniques and an understanding of the vocabulary used in printmaking.
6. Distinguish the differences between monotypes, relief printing, intaglio, lithography and serigraphy.
7. The ability to properly finish a print while successfully applying the basic elements and principles of design to each project.

### D. LEARNING OUTCOMES (General)

1. A demonstrated proficiency in the various printmaking techniques, to include: monotype, relief printing, intaglio, lithography and serigraphy.
2. A demonstrated understanding of various registration systems, to include: T-bar, punch hole and Mylar guild systems.
3. Knowledge of the use of supports, pigments and other media in printmaking, their preparation and how to maintain studio supplies.
4. An understanding of the proper use of presses, tools and equipment used to create a print.
5. Knowledge of the basic history of printmaking techniques and an understanding of the vocabulary used in printmaking.
6. The ability to distinguish the differences between monotypes, relief printing, intaglio, lithography and serigraphy.
7. Understand and demonstrate the ability to properly finish a print while successfully applying the basic elements and principles of design to each project with a high degree of craftsmanship and excellence in presentation.

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted