

Minnesota State University Moorhead

PHO 354: The Photograph as Narrative

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

PHO 305 - Photographic Lighting

Corequisites: None

MnTC Goals: None

Exploration of photography as a device for telling stories, fictional and nonfictional. This course allows for further development and refinement of technical, conceptual and formal qualities and is designed so that the student can produce and prepare portfolio quality images addressing various conceptual concerns dealing with narrative aspects of photography.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The use of photograph as narrative tool
2. Image sequencing
3. Contemporary story telling through photographic imagery
4. Alternative means of presentation to enhance the photo narrative
5. The history of the photograph as narrative

D. LEARNING OUTCOMES (General)

1. Better practice of research in project development.
2. Development of alternate means of presentation to emphasize visual understanding of imagery.
3. Understanding of series development and image sequencing.
4. Understanding of the photograph as a narrative tool, in the single image as well as in the collection of images.
5. Use of tools to produce a clean and concise body of images.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted