

Minnesota State University Moorhead

PHO 401: Photographic Portfolio Development I

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The Photographic Portfolio Development I course is designed so that the photography student can produce and prepare several mini portfolios of work in various areas of photographic specialization. Students are given various assignments to explore different topics. These can include, but are not limited to; fine art, commercial, documentary or portraiture. Emphasis is placed on technique, aesthetics, and conceptual concerns. This work is done with close supervision and mentoring from the photography faculty.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Interrelationship between aesthetics, technique and ideas
2. Personal vision
3. Photographic portfolio development
4. Portfolio Presentation

D. LEARNING OUTCOMES (General)

1. Ability to problem solve photographic questions at an advanced level.
2. Enhanced technical skill in chosen photographic medium.
3. Development of personal vision.
4. Shooting photographs in themes.
5. Ability to articulate their thoughts regarding their work and the work of other artists/photographers.
6. Development of a body of work that demonstrates a keen understanding of the blending of technique, aesthetics and ideas.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted