

Minnesota State University Moorhead

PHO 357: Architectural Photography

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

PHO 305 - Photographic Lighting

Corequisites: None

MnTC Goals: None

Documentation and exploration of architecture through the lens of the camera. Special attention is paid to framing and composition of buildings in the context of their surroundings. Instruction in medium and large format photography, lighting, and analog/digital darkroom techniques.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Aesthetic concerns in architectural photography
2. Camera formats & functions in architectural photography
3. Commercial architectural photography
4. Conceptual architectural photography
5. Documentary architectural photography
6. Lighting for architectural photography

D. LEARNING OUTCOMES (General)

1. Understand and demonstrate the use of medium and large format cameras utilizing both color and monochromatic film.
2. Show an understanding of the similarities and differences between documentary, commercial, and conceptual architectural photography.
3. Understand and demonstrate the use of available and supplemental lighting to emphasize architectural forms.
4. Understand and demonstrate proper framing and composition relating to architectural forms in context.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted