

Minnesota State University Moorhead

PHO 351: Photographic Portraiture

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

PHO 305 - Photographic Lighting

Corequisites: None

MnTC Goals: None

Many people, including photographers, have preconceived or set ideas of portraiture photography. Portraiture encompasses a wide array of styles and techniques that date back far before the advent of photography. This course will cover the proven methods of not only portrait photographers, but all artists who deal with the human portrait. Students will be encouraged to integrate proven techniques with original ideas in the development of their own personal vision.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Composition
2. Critical analyses of ideas, technique and aesthetics of photographic images
3. Photographic Portraiture
4. Portrait Lighting
5. Presentation of work

D. LEARNING OUTCOMES (General)

1. Application of elementary retouching techniques.
2. Correct procedures in lighting and posing subjects for portraiture photography.
3. Creative use of alternative processes and techniques as applied to photographic portraiture.
4. Correct presentation of portrait photographs.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted