

Minnesota State University Moorhead

PHO 301: Intermediate Photography

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

PHO 201 - Introduction to Film Based Photography

PHO 202 - Basic Digital Imaging

Corequisites: None

MnTC Goals: None

This course addresses aesthetic, conceptual and technical concerns in photography. Instruction includes darkroom experimentation with papers, toners, and films, experimentation with lighting techniques and new means of alternative digital image-making.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Traditional darkroom manipulation and experimentation
2. Concept/idea processing and development
3. Composition and aesthetics
4. Advance Film knowledge - Zone System
5. Intermediate level digital manipulation experimentation
6. Print presentation methods
7. Critiquing photographic imagery

D. LEARNING OUTCOMES (General)

1. Produce a body of work that meets a high standard of media control, craftsmanship, and aesthetic consideration.
2. Understand and practice safe, clean, and considerate lab procedures.
3. Understanding of how photography can be used to assist in the thinking process.
4. Understanding of special use films and processing.
5. Understanding of various processes and equipment, both traditional and digital based, used to alter photographic thoughts and ideas.
6. Use creativity and aesthetic judgment in producing photographs for this class.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted