

Minnesota State University Moorhead

GDES 306: Motion Design: Typography and Visual Narratives

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. GCOM 255 - Beginning Computer Graphics

Or

2. GCOM 266 - Introduction to Multimedia

Corequisites: None

MnTC Goals: None

This course is aimed at expanding students' typographic, visual and aural narrative through the use of time-based composition, animation and sound in a studio setting. Studio practice is supplemented by examination of historical, theoretical, and perceptual aspects of motion graphics.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Develop an understanding of graphics in motion from the historical to its applied use.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted