

Minnesota State University Moorhead

WS 346: Sex, Sexuality and Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course considers representations and expressions of sex and sexuality in music throughout history in artistic and popular music traditions in Western society. Various musical forms will be considered in sociohistorical context. Musical works will be examined and interpreted for their expression of ideas about sexuality, representations of sexuality, and the ways in which they enhance or challenge social norms or stereotypes about sexuality. Music as a means of expressing sexuality will also be considered. MnTC Goals 6 and 7.

B. COURSE EFFECTIVE DATES: 10/07/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Consider and interpret the representation of gender and sexuality in musical works.
2. Consider the effect of social context, class, race, ethnicity and sexual identity on musical interpretation.
3. Explore interpretations of sexuality in musical style and genre.
4. Interpret music through the lens of sexuality and sexual expression.
5. Investigate the use of the body in musical performance.
6. Understand approaches to the historical study of music.
7. Understand the changing conceptions of sex and sexuality in Western historical thinking.
8. Understand the tools of historical inquiry through writing and presentations.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted