

Minnesota State University Moorhead

MUS 155J: Jazz Piano

A. COURSE DESCRIPTION

Credits: 1,2

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 02/07/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Technical exercises and drills (scales, arpeggios, intervals, etc.).
2. ii7 - V7 - Imaj7 patterns (major and minor) in all keys: guide tones RH; root LH.
3. Listen to and transcribe single-line jazz solos from recordings.
4. Reading standard jazz lead sheets.
5. Basic improvisational skills.
6. Learn styles: from early blues to Latin, fusion and rock.
7. Jazz standard literature appropriate for 100-level study.

D. LEARNING OUTCOMES (General)

1. Students taking this course will develop the following skills as appropriate for 100-level study:
 1. Basic improvisation within harmonic and stylistic parameters
 2. Ability to perform as soloist and as ensemble member (solo or accompany)
 3. Accurate sense of musical time and rhythm
 4. Technical facility throughout the range of the instrument
 5. Style and musicianship appropriate for literature being performed
 6. Effective practice habits

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted