

Minnesota State University Moorhead

MUS 155A: Music Performance: Piano: Level 1

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual or small group (2 or 3 people) instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Study and memorization of new repertoire from all periods of music history.
2. Continue to develop more sophisticated piano technique.
3. Improvement in the ability to think critically about music.
4. Development of aural skills and the verbal articulation of musical issues in performance.
5. The development of more sophisticated critical thinking skills.

D. LEARNING OUTCOMES (General)

1. The ability to perform intermediate repertoire from all periods of music history from memory.
2. The ability to perform scales and arpeggios with greater speed and agility.
3. The ability to think critically about music.
4. Attendance at monthly piano master classes.
5. The completion of a special project; some possibilities include:
 - a. Observation of another student's lesson, followed by a paper that describes the student's responses.
 - b. A self-teaching project of a pre-approved classical repertoire selection.
 - c. Playing duets and/or duo piano repertoire.
 - d. Assigned readings/articles, followed by a paper that discusses the main points and application to the student's own work.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted