

Minnesota State University Moorhead

PHO 402: Photographic Portfolio Development II

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

PHO 401 - Photographic Portfolio Development I

Corequisites: None

MnTC Goals: None

The Photographic Portfolio Development II course is the second in the portfolio development series. Photography students produce and present a portfolio of work based on a area of photographic specialization that will assist them in gaining employment or continuing their education. Photographic topics can include, but are not limited to; fine art, commercial, documentary or portraiture. Emphasis is placed on technique, aesthetics, and conceptual concerns. This work is done with close supervision and mentoring from the photography faculty. Work is contract based as agreed upon with the instructor.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Photographic Portfolio Development
2. Contemporary fine art and applied photography
3. Student work and its place in the spectrum of both fine art and applied art
4. Photographic criticism
5. Presentation of photographic work: traditional and alternative

D. LEARNING OUTCOMES (General)

1. Ability to articulate their thoughts regarding their work and the work of other artists/photographers.
2. Develop a photographic body of work that demonstrates a keen understanding and blending of aesthetics, technique and ideas.
3. Development of personal vision.
4. Understanding of various presentation methods appropriate to the work being created.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted