

Minnesota State University Moorhead

PHO 356: The Photograph as Book

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
PHO 305 - Photographic Lighting

Corequisites: None

MnTC Goals: None

This course revolves around the integration of photographic imagery with the book. Students will explore various bookmaking techniques and uses of photography in book form along with the history of the photo book.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The use of photography in book form
2. The photo book as narrative
3. Book making using photographic imagery
4. Book publishing
5. The history of the photo book

D. LEARNING OUTCOMES (General)

1. Craftsmanship in making books that complement the photographic image.
2. Critically review and analyze diverse historical and contemporary photographic book works, both visually and conceptually.
3. Understanding of the history and social context of the book as photograph.
4. Understanding of the use of photography in book form.
5. Understanding of the use of photography to form a visual narrative.
6. Understanding of the use, beyond the photographic exhibition, of catalogs as photo books.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted