

Minnesota State University Moorhead

PHO 350: Alternative Photographic Processes

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course explores the world of historic and contemporary alternative photographic processes. Students learn a variety of processes that help expand their understanding and use in the syntax of photography.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Early Photographic Processes
2. Advanced Alternative Processes in Photography
3. Large Format Camera Functions
4. Presentation of work
5. Critical analyses of ideas, technique and aesthetics of photographic images

D. LEARNING OUTCOMES (General)

1. Demonstrate a ability to blend alternative photographic processes with conceptual ideas and aesthetic concerns.
2. Demonstrate an an ability to merge digital technologies with archaic photographic processes.
3. Develop a portfolio of images that demonstrates a keen understanding of both early and alternative photographic processes and techniques.
4. Develop an understanding of early photographic processes.
5. Develop an understanding of how early photographic processes can be used in a contemporary context.
6. Exhibit an attitude of curiosity and habits of inquiry that are utilized in successful discussions and critique.
7. Identify and apply safe work practices related to the handling of photographic materials and processes.
8. Use alternative photographic methods to create photographic imagery with a specific artistic intent.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted