

Minnesota State University Moorhead

EIT 180: Critical Listening and Sound Analysis I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introduction to critical listening for sound production.

B. COURSE EFFECTIVE DATES: 02/01/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Identifying the basic elements of a recording
2. Instrument (timber) recognition
3. Aural identification of basic audio and sound effects
4. Aural identification of basic frequency content

D. LEARNING OUTCOMES (General)

1. Students will be able to comment on each element's role and use in the final production.
2. Students will be able to identify individual elements in a completed recording or soundtrack.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted