

# Minnesota State University Moorhead

## MUS 158E: Music Performance: Guitar for Music Industry: Level 1

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: MUS 328

MnTC Goals: None

Large group instruction. May be repeated for credit.

**B. COURSE EFFECTIVE DATES:** 02/02/2016 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Scales
2. Chords
3. Arpeggios
4. Sight Reading
5. Repertoire
6. Technique
7. Transcribing
8. Rhythm

### D. LEARNING OUTCOMES (General)

1. Develop basic knowledge of scales, chords, and arpeggios (i.e. Triads, Seventh Chords, Modes of Major).
2. Learn basic sight-reading skills. Develop an awareness of the fret board in terms of reading single notes, chords, and arpeggios.
3. Learn repertoire appropriate for 100 Level Study. This includes classical, jazz, and contemporary styles.
4. Develop proper technique for the right and left hand.
5. Learn basic transcribing techniques.
6. Develop an awareness of rhythm through practice with the metronome and rhythmic exercises.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted