

Minnesota State University Moorhead

MUS 107A: Music Theory I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: MUS 107B

MnTC Goals: None

The first semester of the core sequence of theory courses for music majors. Pitch and rhythmic notation, intervals, scales, triadic harmony, dominant seventh chords, chord function/pluralities and beginning work in four-voice writing will be the focus.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Say, see and write the scales, harmonies, arpeggios and chord progressions that are generic to the most common forms of common practice music in both major and minor modes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted