

Minnesota State University Moorhead

ENGL 381: World Religion and Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

An introduction to the academic study of sacred scriptures and contemporary fiction from Hindu, Buddhist, Jewish, Christian, and Islamic traditions. Readings include selections from world scriptures paired with contemporary fiction. Focus on relevant historical, theological, and cultural contexts in the literary study of the texts. MnTC Goals 6 and 8.

B. COURSE EFFECTIVE DATES: 10/03/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Be familiar with the diversity of types of writing in Hindu, Buddhist, Jewish, Christian, and Islamic traditions.
2. Read critically both sacred scriptures and contemporary literary texts from Hindu, Buddhist, Jewish, Christian, and Islamic traditions.
3. Understand and use the academic methodologies employed in the critical study of religion and literature.
4. Understand the texts within their original historical, formal, and cultural contexts.
5. Write critically about the texts of Hindu, Buddhist, Jewish, Christian, and Islamic traditions as literature.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted