

Minnesota State University Moorhead

MUS 187: Jazz Fundamentals

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires either of these prerequisite categories

1. All of these three

MUS 150A - Class Piano

MUS 107A - Music Theory I

MUS 107B - Aural Skills I

Or

2. MUS 150A - Class Piano

Corequisites: MUS 150B

MnTC Goals: None

Theoretical, aural and performance skills essential to the jazz lexicon with a particular focus on preparing the student for successful study in the areas of jazz improvisation, composition and arranging.

B. COURSE EFFECTIVE DATES: 10/28/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Say, see, hear, write and perform the scales, harmonies, arpeggios and chord progressions that are generic to the most common forms of jazz and commercial music in both major and minor modes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted