

# Minnesota State University Moorhead

## FILM 371: History of LGBT Representation in Film

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will be an in depth examination of the cinematic representation of and filmic production by Lesbians, Gay Men, Bisexuals, and Transgender people. Films and videos from a wide spectrum of genres will be screened to substantiate both the differences and the commonalities surrounding this subject's cinematic treatment. This course will also cover certain historical and/or political events influencing queer culture, filmmakers, and their intersection. Key questions will be raised, including: How have non-dominant sexualities been portrayed in the history of cinema? Is there a "queer" way of viewing film? What role does authorship play? How, historically and in the present, have queer identities been censored and how have they eluded censorship? How have critical re-readings and camp been used to define non-dominant spectatorship? Is gayness situational, or advised by it's location in other identities such as race, class, age/era, culture? MnTC Goal 7.

**B. COURSE EFFECTIVE DATES:** 03/04/2013 - 02/01/2019

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted