

Minnesota State University Moorhead

EURO 373: Eurospring Humanities: Arts, Literature and Philosophy

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Guided by the tour leader, students will synthesize their overall experiences, including prep course briefings, field trips and personally planned Easter break and museum visits and the Grand Tour in order to meaningfully answer broad thematic questions central to the LASC learning outcomes for the Humanities. MnTC Goal 6 and 8.

B. COURSE EFFECTIVE DATES: 01/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Art and architecture site visits throughout the UK and Europe.
2. Classic works of theatre and music in live presentation in situ.
3. Europe and the UK: historic influences on contemporary cultures.
4. Exposure to multiple European and UK cultures.
5. Introduction to international travel skills.

D. LEARNING OUTCOMES (General)

1. Identify sites of personal, scholarly, or professional interest and link them to the course goals in the form of a personal site visit plan, then execute the plan while on the Grand Tour.
2. Acquire understanding of the historic era studied (medieval, renaissance, the enlightenment, or early industrial age) and how it ties to contemporary Europe.
3. Learn how to actively visit museums, archives, and historic sites as a scholar/learner.
4. Acquire the ability to synthesize information from a number of historic & contemporary sources (prep course, Oxford coursework, field trips, personal travel, Grand Tour), critically evaluate readings and experiences, and present the results in written form.
5. Learn how to keep a scholarly research journal, and contribute chapter materials to a field guide.
6. Develop skills as a safe and savvy world traveler.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted