

Minnesota State University Moorhead

FILM 372: Editing Techniques

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will focus on the post-production phase of filmmaking with emphasis placed on editing theories and techniques. Projects will provide hands-on editing experience. The Apple Pro Certification process will be introduced.

B. COURSE EFFECTIVE DATES: 05/11/2011 - 02/01/2019

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted