

Minnesota State University Moorhead

FILM 281: Film Appreciation

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Film Appreciation is the study of the Art of Film through an examination of major American film directors, their most influential motion pictures, and the historical development of the film director's art and classic movie genres. The course traces the evolution of directorial styles and the development of film genre. Creative approaches to the medium are examined both artistically and critically. Innovative films are viewed, discussed, and evaluated. Students learn and use the various schools and methods of film criticism, develop an understanding of aesthetic qualities in film and apply them to their writing assignments. Concurrent registration in FILM 281S is required. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 02/01/2019

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted