

Minnesota State University Moorhead

ENGL 423: Writing for Children

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course is a writing intensive course that focuses on writing for children and adolescents. Students will read several texts written for young readers and analyze the craft of writing in each. Students will also complete practice writing exercises that are specific to the conventions of genres in children's literature, workshop and revise major writing assignments, and produce a final polished project of a collection of poetry, a first chapter in fiction, or a short story.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This course is designed to build and refine skills in the specialized area of writing for children and adolescents.
2. Knowing audience is a key factor here in meeting realistic and honest character portrayals.
3. Students have a steady diet of writing and revising throughout the course.
4. All documents are edited by peers; final project is edited by the whole class at the end of the semester.
5. As well, students read ¿sample¿ texts that represent the genres they may be writing; such reading enables students to know what has been written and published before them.

D. LEARNING OUTCOMES (General)

1. Use a coherent writing process including invention, organization, drafting, revising, and editing to form an effective final written product
2. Understand the significance of audience when writing for children/adolescents
3. Create logical, engaging, effective written products appropriate for specific audiences and purposes
4. Read, analyze, evaluate, synthesize, and integrate appropriately and ethically both information and ideas from others who have written for children/adolescent
5. Utilize peer review to strengthen and clarify one¿s own writing
6. Grow accustomed to both delivering and receiving criticism of one¿s writing
7. Understand the current world of publishing books for young people

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted