

Minnesota State University Moorhead

ENGL 413: Writing About Art

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

ENGL 101 - English Composition I

Corequisites: None

MnTC Goals: None

This course features writing about art, the visual arts particularly. It is a writing intensive course where we build and refine skills in writing about art, and we write about art to inform, persuade, clarify and account for our responses to works of art. All formal writing assignments written in response to gallery visits in the F/M area will pass through an in-class edit for the purposes of developing plans for revision of the writing.

B. COURSE EFFECTIVE DATES: 08/27/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Writing: this course includes content about ways to craft and revise responses to visual art: formal analysis, comparison/contrast, review of an art exhibition and final research-based analysis.
2. Students will use a coherent writing process including invention, organization, drafting, revising, and editing to form effective final written responses
3. Students will effectively and appropriately work with others to produce quality written work
4. Students will read, analyze, synthesize, and integrate appropriately and ethically both information and ideas from diverse sources or points of view in their writing
5. Students will locate, use, and cite appropriately primary and secondary source materials from both print and electronic resources
6. Students will create logical, engaging, effective written work for specific audiences and purposes
7. Students will apply appropriate grammar and mechanics in writing

D. LEARNING OUTCOMES (General)

1. Art doesn't produce what we want we see; rather, it makes us see. Seeing and Saying are inseparable; if we don't see clearly, we won't say anything interesting and convincing.
2. To get at the content and meaning of art, we will need to interpret subject matter, material and form, socio-historic content, cultural context and artists' intentions.
3. To get at writing clearly and intelligently, we will revise all writing in this course
4. To develop abilities to see and to know artistic processes, we will view art on a weekly basis, visiting galleries in the area
5. To better understand artistic processes, we will read what artists say about their art and interview artists when available
6. To better express ourselves, to be aware of our own biases, experiences, and influences, we will question how we are seeing, how we are looking at art
7. To develop writing about art, we will build a variety of ways to write about art (Example: formal analysis, comparison/contrast, review of exhibition)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted