

Minnesota State University Moorhead

ART 203E: Introduction to Sculpture

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

ART 101 - Foundation Drawing I

ART 125 - Foundation Design

Corequisites: None

MnTC Goals: None

Survey of basic materials, methods, techniques, and concepts associated with space and sculptural forms. Topics include wood and steel construction and fabrication, bronze casting, and mold making.

B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. There will be an introduction to three-dimensional concepts and vocabulary through lectures and presentations based on historical and contemporary sculpture.
2. Comprehensive demonstrations on the fundamentals of working with machines and tools the emphasis of will be a comprehensive understanding of woodshop safety. There will be a related project to exercise the basic skills of wood fabrication.
3. Demonstrations on the fundamentals of metal shop safety and related tools with related project to exercise the basics metal fabrication.
4. There will safety demonstrations and related tools taught in regards to the casting alongside related project to exercise the basics of casting.
5. There will be demonstrations and discussions on the relationship of object, space and environment.
6. Everyone in the class will participate in group critiques that utilize critical thinking as a method of self and peer assessment and to discuss issues related to a sculptural practice.

D. LEARNING OUTCOMES (General)

1. The student is exposed and demonstrates an understanding of the visual and verbal vocabulary of sculpture and the notions of space, place and materials.
2. Demonstrates a basic understanding of the proper use of tools and fabrication techniques in regards to wood fabrication, casting, mold making and metal fabrication.
3. The student will demonstrate technical proficiency and addresses formal and conceptual concerns in the creation of well-crafted objects that are original in design and form.
4. The student will articulate their decision making process and discuss why they chose the content, materials and processes present in their own and other's work in group discussions and critique.
5. The student will come away from the class with a broader understanding of the historical development of sculpture practices and concerns.
6. The student will acquire and demonstrate an understanding of safe tool and shop practices along with a broader understanding of how to safely use tools in the execution of their work.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted