

# Minnesota State University Moorhead

## MUS 150D: Class Piano IV

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

MUS 150C - Class Piano III

Corequisites: None

MnTC Goals: None

Small group piano instruction. Continuation of Mus 150C. Study of beginning/intermediate level classical repertoire, technique, and skills related to the Piano Proficiency examination.

**B. COURSE EFFECTIVE DATES:** 02/07/2002 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Study and memorization of advanced beginner repertoire from all periods of music history.
2. Development of more sophisticated piano technique.
3. Improvement in the ability to think critically about music.
4. Development of the ability to make connections between performance repertoire, music history, and music theory.

### D. LEARNING OUTCOMES (General)

1. The ability to perform repertoire from all periods of music history from memory.
2. The ability to play all major and harmonic minor scales in four octaves, hands together, with metronome.
3. The ability to play all major and minor arpeggios in four octaves hands together, with the metronome
4. The ability to think critically about music and make connections between performance repertoire, music history, and music theory.
5. The ability to listen to and offer constructive criticism in response to the performances of other piano students.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted