

Minnesota State University Moorhead

MUS 110: Musicianship for Non-Majors

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Fundamentals of music notation, music reading, and theory. Creative application through composition and performance. Assumes minimal previous musical experience.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Fundamentals of rhythmic notation.
2. Fundamentals of pitch notation.
3. Understanding of intervals, tetrachords and scales.
4. Key signatures.
5. Construction of three and four-part chords in both open and close structure.

D. LEARNING OUTCOMES (General)

1. Demonstrate an understanding of common western rhythmic and pitch notation and how it is applied in the construction of rhythms, melodies and harmonies of the common practice period (roughly 1600-1900).
2. Demonstrate an understanding of four-part ("seventh") chords that are common to contemporary commercial genres.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted