

Minnesota State University Moorhead

PHIL 101: Introduction to Western Philosophy

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An introduction to Western philosophical thinking and methods through an examination of selected figures and movements from the history of the discipline. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Ancient Philosophy: Epistemology
2. Ancient Philosophy: Metaphysics
3. Modern Philosophy: Epistemology
4. Modern Philosophy: Metaphysics
5. Ancient Philosophy: Value Theory
6. Modern Philosophy: Value Theory

D. LEARNING OUTCOMES (General)

1. Explain the major issues and some major theories in Western epistemology.
2. Explain the major issues and some major theories in Western metaphysics.
3. Explain the major issues and some major theories in Western axiology.
4. Recognize theoretical commitments that distinguish major historical figures in Western philosophy.
5. Restate arguments of major historical figures in Western philosophy.
6. Identify cultural influences on major historical figures in Western philosophy.
7. Explain how theories change as part of an ongoing historical dialogue.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted