Bemidji State University

MUS 3700: Opera and Musical Theatre Workshop

A. COURSE DESCRIPTION

Credits: 0,1,2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Exploration and practice of the singing, acting, and movement skills required for performers of staged musical dramas such as opera, operetta, and musical theatre.

B. COURSE EFFECTIVE DATES: 08/01/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Vocal technique
2. Acting fundamentals
3. Script and score analysis
4. Movement on the stage

D. LEARNING OUTCOMES (General)

1. synthesize the disciplines of singing, acting, and movement in the performance of a musical dramatic work.
2. the libretto and musical score of a dramatic work for the purpose of creating a character.
3. demonstrate advanced vocal technique.
4. evaluate performances with nuanced, constructive commentary.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted