PHIL 3200: Philosophy of Religion

A. COURSE DESCRIPTION

Credits: 3  
Lecture Hours/Week: 0  
Lab Hours/Week: 0  
OJT Hours/Week: *.*
Prerequisites: None  
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

A survey of major concepts and debates in the philosophy of religion, inclusive of multiple religious and non-religious traditions. Topics may include religious pluralism, the existence of God/s, the relationship of reason and faith, religion and violence, the role of religion in a democratic society. [Core Curriculum Goal Area(s) 6]

B. COURSE EFFECTIVE DATES: 08/01/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The relationship of religion and philosophy; principles of philosophy of religion  
2. Doing philosophy of religion in a multicultural world; recognizing diverse philosophies of religion  
3. Religious pluralism  
4. Classic arguments regarding the existence of God  
5. The free will debate  
6. The problem of evil  
7. The relationship of reason and faith  
8. Social issues: religious violence; the role of religion in a democratic society

D. LEARNING OUTCOMES (General)

1. master key concepts and arguments in the philosophy of religion.  
2. identify philosophical positions within multicultural settings and contemporary debates involving religion.  
3. write and present positions in the philosophy of religion that are informed, charitable and sound.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.  
2. Understand those works as expressions of individual and human values within an historical and social context.  
3. Respond critically to works in the arts and humanities.  
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted