Bemidji State University

MUS 1050: Fundamentals of Musicianship

A. COURSE DESCRIPTION

Credits: 1, 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Fundamentals of Musicianship is designed to prepare students for successful entrance into MUS 2451 Musicianship I. The development of introductory audiation skills through sightsinging and ear training will be emphasized.

B. COURSE EFFECTIVE DATES: 08/01/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Musicianship Tools: Solfège, Rhythmic Solmization, Conducting Gestures, Curwen Hand Signs
2. Chord Quality: Major, Minor, Diminished, Augmented
3. Roman Numeral Analysis
4. Sightsinging
5. Melodic Interval Identification Within One Octave
6. Melodic, Harmonic, and Rhythmic Dictation

D. LEARNING OUTCOMES (General)

1. perform sightsinging materials in-tune, error free, with a steady tempo, musically, and with proper basic vocal production.
2. develop proficiency with moveable-do solfège, rhythmic solmization, basic conducting patterns, and Curwen hand signs for the purpose of audiating and sightsinging new melodic, rhythmic, and harmonic material.
3. perform pentatonic and diatonic (major) musical examples. Repertoire from Western and non-Western traditions will be represented.
4. name simple (not larger than one octave) intervals.
5. identify chord qualities as Major, Minor, Augmented, or Diminished.
6. notate the bass line (using Roman numeral analysis) of short chorale phrases or passages from literature.
7. notate melodic and rhythmic examples using stick notation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted