ENGL 2358: Diverse British Literatures from 1800 to Present

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Covering a variety of genres and reading strategies, this course surveys an inclusive range of texts that form the cultural, historical, and literary traditions of Britain and its global empire, including diverse writers of African, British, Caribbean, Celtic, European, Indian, and Indigenous descent. [Core Curriculum Goal Area(s) 6 and 8]

B. COURSE EFFECTIVE DATES: 08/01/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Age of Romanticism and Slavery: Texts from writers of British and African descent
2. The Victorian Era and Global Empire: Texts from writers of European and Indigenous descent
3. 1900 to Mid-Century: Global Warfare and Modernism: Texts from European and Colonized writers
4. 1945 to the Present: Postcolonial Voices and Global Diverse Texts

D. LEARNING OUTCOMES (General)

1. describe the importance and different meanings of texts from across British literatures and literary traditions, including texts of African, Celtic, European, and Indigenous descent.
2. read, analyze, and interpret literary texts from multiple British literary traditions, including texts of African, Celtic, European, and Indigenous descent.
3. recognize major movements in the development of British literature.
4. differentiate between the literary genres of poetry, drama, and prose.
5. value literary works as expressions of individual and human values within historical and social contexts.
6. analyze individual texts within the context of their changing histories and society, including the histories of imperialism, ethnicity, socio-economics, and gender.
7. discuss differences and similarities between texts, offering formal and contextual analysis of those works, including gendered, postcolonial, and socio-economic contexts.
8. identify the role of British history, colonialism, and post-colonialism in modern political arenas.
9. discuss how different cultures (including British and colonized cultures) define, interpret, and use literature and text for a range of purposes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted