Bemidji State University

SPAN 3330: Traditional Folk Art of the Spanish-speaking World

A. COURSE DESCRIPTION

   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*

   Prerequisites: None
   Corequisites: None

   MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

   This course is designed for students who are interested in learning the cultures of the Spanish-speaking world. Students will learn and research on the historical significance of Hispanic art works. Besides that, students will create art works using every day, preferably recyclable, materials. Students will spend 1-2 hours on each creation and are required to present and exhibit their artwork at the end of the semester. This course will be taught in English. [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES:  08/01/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Artisan crafts in the Spanish-speaking world
   2. Diverse influences in Hispanic craft and art
   3. Critical thinking and problem-solving through project collaboration
   4. Visual communication
   5. Relationship between culture and design
   6. Everyday materials, recycling and craft-art

D. LEARNING OUTCOMES (General)

   1. demonstrate how art can be a tool to communicate ideas, feelings, and emotions.
   2. identify different art and cultural manifestations from Spain, Latin American and Latino/a/x America.
   3. develop self-confidence in producing personal artworks.
   4. create artwork in a cooperative way, assuming different functions and collaborating to produce a final product.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted