MUS 3800: Bemidji Chorale Community Choir

A. COURSE DESCRIPTION

Credits: 0, 1, 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The Bemidji Chorale Community Choir welcomes sopranos, altos, tenors, and basses without audition. Comprised of students and community members, the choir performs choral literature from various style periods and genres. Students of any major are invited to participate regardless of prior choral experience. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 05/04/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Vocal Technique
2. Choral Singing
3. Music History
4. Western and Non-Western Music Repertoire

D. LEARNING OUTCOMES (General)

1. articulate the value assumptions that underlie and affect decisions, interpretations, analyses, and evaluations, made by ourselves and others using empathy and creative reasoning skills.
2. communicate the scope and variety of works in the arts and/or humanities.
3. communicate critically about works in the arts and/or humanities.
4. engage in the creative process.
5. articulate an informed personal reaction to works in the arts and/or humanities.
6. participate cooperatively and creatively in group athletic activity or artistic performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted