Bemidji State University

SPAN 4314: Spanish Language Through Film and Literature

A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Students develop their communicative skills in Spanish while examining selected films and literary works from Spanish-speaking countries. Students will acquire a better understanding of Latin American and Spanish societies and they will explore contemporary issues such as racial discrimination, gender roles, social justice, political agency, and imperialism among others. Prerequisite(s): SPAN 3311 or SPAN 3312 or consent of instructor.

B. COURSE EFFECTIVE DATES: 05/04/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Latin American and Spanish films within their historical, cultural, and aesthetic contexts
2. Latin American literary and artistic works within their historical, cultural, and aesthetic contexts
3. Spanish language
4. Latin American and Spanish societies and history
5. Interculturality and diversity in Spanish-speaking societies

D. LEARNING OUTCOMES (General)

1. formulate original ideas and support them with textual evidence.
2. compare their own culture and the cultures of the Hispanic world, including artistic expression.
3. analyze films and literary works in Spanish.
4. compose oral and written messages in Spanish.
5. interpret literary, filmic and artistic works in their historical context.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted