MUS 3130: History of Rock and Roll

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course is a survey of rock and roll music. The course provides the background information needed to understand and appreciate the music known as Rock & Roll and its historical significance to society. After reviewing the musical terminology to be used throughout the course, students will delve into the origins of rock music and track its development all the way to the modern day. During this exploration students will put to use their listening skills with the aim of developing an acute ear that understands music from a critical and objective standpoint. Students will also be asked to translate their reactions into writing through the use of listening guides and projects. It is the goal of this course that, by the end of the semester, students will have gained an understanding and appreciation of rock and roll music, and other styles leading to its development. [Core Curriculum Goal Area(s) 6 & 7]

B. COURSE EFFECTIVE DATES: 05/04/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. British Rock and Roll
2. Early American Rock & Roll
3. Influences of Rock and Roll
4. Southern Rockabilly
5. Jazz and Major Jazz Artists
6. Rock Beat
7. Detroit Influence
8. West Coast Music
9. Metal
10. Frank Sinatra, Dean Martin and Their Musical Style
11. Country and Hillbilly

D. LEARNING OUTCOMES (General)

1. have an appreciation for musical influences that evolved into Rock and Roll.
2. identify different beat formations that make up different musical genres.
3. form a better understanding of the historical and cultural influences leading to the evolution of rock and roll.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity
1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted