Bemidji State University

MUS 6112: Graduate Musicianship II

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Continuation of MUS 5111 Graduate Musicianship I. Develop graduate level audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard harmony, and ear training in a Kodály-inspired teaching sequence. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute pitch names. Analyze and perform diatonic and modal repertoire from Western and non-Western traditions. Prerequisite(s) MUS 5111 with a "B" or better or instructor permission.

B. COURSE EFFECTIVE DATES: 05/04/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Sightsinging
2. Ear training
3. Keyboard harmony
4. Music theory

D. LEARNING OUTCOMES (General)

1. sing at sight diatonic and modal melodies.
2. decode melodic, harmonic, and rhythmic musical content and convert to notation.
3. perform basic keyboard chord progressions and accompaniments
4. analyze musical works for their melodic, rhythmic, harmonic, and formal elements.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted