Bemidji State University

MUS 5111: Graduate Musicianship I

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *. *
Prerequisites: None
Corequisites: None
MnTC Goals: None

Develop graduate level audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard harmony, and ear training. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute pitch names in a Kodály-inspired teaching sequence. Analyze and perform pentatonic and diatonic repertoire from Western and non-Western traditions. Prerequisite(s): Pass the Graduate Musicianship Placement Test or complete MUS 5000 with a "B" or better or instructor permission.

B. COURSE EFFECTIVE DATES: 05/04/2024 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Sightsinging
2. Ear training
3. Keyboard harmony
4. Music theory

D. LEARNING OUTCOMES (General)

1. sing at sight pentatonic and diatonic melodies.
2. decode melodic, harmonic, and rhythmic musical content and convert to notation.
3. perform basic keyboard chord progressions and accompaniments
4. analyze musical works for their melodic, rhythmic, harmonic, and formal elements.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted