Bemidji State University

MUS 3412: Music Theory IV

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Continuation of Music Theory III. In-depth study of Western and non-Western music fundamentals through composition, analysis, and listening. Emphasis is on small forms and diatonic harmonic, melodic and structural relationships in music not adhering to tonal paradigms, including post-tonal Western music, popular and jazz music styles as well as non-Western styles. Completion of this course with a grade of "C" or better is required for all music degrees.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Scales in 20th century
2. Set Theory
3. 12-tone and serialism
4. Voice Leading: interval cycles, fuzzy transposition, transformation
5. Inversional axes and symmetry
6. Popular Song harmony
7. Biases in Music Theory

D. LEARNING OUTCOMES (General)

1. demonstrate fluency with the basics of analytical methods in 20th and 21st century music, including set theory, dodecaphonic music, and intervallic relationships.
2. analyze an unfamiliar piece of music informed by an historical awareness of style. Effectively communicate an analysis through prose and diagrams.
3. compose a short work in a style appropriate to 20th and 21st century music.
4. articulate bias in our analytical tools.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted