Bemidji State University

MUS 4510: Topics in Choral Literature

A. COURSE DESCRIPTION

   Credits: 2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *. *
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   Survey of choral literature from the Middle Ages to the present, including repertoire from a multiplicity of style periods, genres, voicings, and languages in Western and non-Western traditions. Emphasis given to score analysis, concert programming, and choral administration.

B. COURSE EFFECTIVE DATES: 07/30/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Choral literature
2. Music history
3. Score analysis
4. Choral administration

D. LEARNING OUTCOMES (General)

1. articulate style characteristics of choral literature from a multiplicity of historical periods, genres, voicings, social movements, and languages in Western and non-Western traditions.
2. analyze choral scores for the purpose of making rehearsal and programming decisions.
3. program music for a variety of ensembles, including repertoire meant for public school, church, community, and professional settings.
4. research choral works from marginalized populations.
5. construct choral concert programs and a resource library suitable for disparate ensembles.
6. administrate a choral program, including managing a library and budget.
7. observe and reflect upon choral performances with nuanced critique.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted