Bemidji State University

MUS 4618: Music Methods II

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course is a survey of the methods, materials, and progressive pedagogies relevant to intermediate, middle school, and high school music education contexts. Course content focuses on three primary areas: (a) designing meaningful music curricula and delivering engaging lessons; (b) examining how students learn music; (c) exploring progressive and culturally responsive music education pedagogies; and (d) articulating the philosophy, historical development, and teaching practices of major music education pedagogies suitable for late elementary and secondary school students. (Completion of this course with a 'C' or better is required of all degrees in music education.) Prerequisite(s): MUS 2310, MUS 2607, MUS 3402, MUS 3452, and MUS 3618.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Teaching strategies
2. Lesson design and delivery
3. Curriculum
4. Philosophies of music education
5. Progressive pedagogy

D. LEARNING OUTCOMES (General)

1. develop different types of music curricula, including scope and sequence, literature-based instruction, and standards-based instruction.
2. deliver engaging lesson plans that incorporate content standards, learning objectives, procedural steps, and assessment strategies for intermediate, middle school, and high school settings.
3. identify and summarize the primary philosophies and learning theories of music education.
4. identify and summarize progressive and culturally responsive methodologies of music education.
5. develop various assessment models.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted