A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course, an introduction to the study of music education as a profession, has three goals: (a) to attain comprehensive working knowledge of the philosophical, psychological, sociological, and historical foundations of music teaching and learning; (b) to examine contemporary learning theories and methodological approaches; and (c) to become familiar with current issues in music education. Completion of this course with a grade of "C" or better is required for all music education degrees.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Foundations of music teaching and learning
2. Learning theories and methodologies
3. Current issues in music education
4. Lesson planning and assessment

D. LEARNING OUTCOMES (General)

1. become familiar with music education as a profession.
2. examine contemporary music learning theories and methodological approaches.
3. attain comprehensive working knowledge of the philosophical, psychological, sociological, and historical foundations of music teaching and learning.
4. identify current Minnesota music teacher licensure standards and expectations.
5. articulate current issues in music education.
6. reflect on their knowledge, skills, and dispositions for music teaching.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted