Bemidji State University

MUS 4812: Choral Studies

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Survey of choral literature to include an in-depth study of various aspects of the choral art such as tone production, vocal timbre, phrasing, Western and non-Western styles, balance, ornamentation, and improvisation. Emphasis on the needs of secondary school music directors. Prerequisite(s): MUS 3412 and MUS 3452.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Vocal technique
   2. Choral techniques
   3. Rehearsal strategies
   4. Choral administration

D. LEARNING OUTCOMES (General)
   1. make use of vocal and choral instructional materials and solo and ensemble repertoire, representing diverse periods and cultures.
   2. demonstrate understandings and skills of vocal performance pedagogy and vocal health.
   3. develop curriculum goals and purposes based on the central concepts of vocal or instrumental music.
   4. apply instructional strategies and materials for achieving student understanding of the discipline.
   5. involve representatives of business, industry, and community organizations as active partners in creating educational opportunities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted