Bemidji State University

MUS 4617: Music Methods I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Articulate the philosophy, historical development, and teaching practices of major music education pedagogies suitable for children in early elementary grades. Create and teach general music lessons that demonstrate an understanding of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and delivery, and assessment. (Completion of this course with a 'C' or better is required of all degrees in music education.) Prerequisite(s): MUS 2310, MUS 2607, MUS 3402, MUS 3452 and MUS 3618.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Teaching strategies
2. Lesson design and delivery
3. Curriculum
4. Philosophies of music education

D. LEARNING OUTCOMES (General)

1. Develop a general music curriculum for grades K-6.
2. Make use of techniques suitable for managing a classroom and student behavior.
3. Develop competence in playing and teaching classroom instruments for use in the elementary music classroom.
4. Become familiar with current teaching materials, approaches, and methods such as Dalcroze, Kodaly, and Orff-Schulwerk.
5. Develop a resource notebook of teaching activities, songs, games, play parties, dances, and other materials.
6. Reflect on observations elementary classrooms. Integrate children's literature as a meaningful part of the music class and foster appreciation of a variety of literature.
7. Analyze materials and textbook series suitable for the elementary schools.
8. Articulate the role of movement in child development.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted