MUS 3400: Vocal Pedagogy

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course will cover the anatomical, physiological, and acoustical elements of the singing voice with emphasis on application of these concepts to voice instruction, voice performance, and choral techniques. Co-requisite(s): MUS 2138 or MUS 3138 or MUS 4138.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Articulation & Hearing
2. Breathing for Singing
3. Formants & Voice Analysis
4. Listening to Singers
5. Phonation
6. The Child Voice & The Changing Voice
7. Vibrato
8. Voice Registers

D. LEARNING OUTCOMES (General)

1. apply knowledge of the acoustical, physiological, and anatomical properties of the singing voice to teaching and performance situations.
2. instruct a private voice student in a supervised, microteaching context.
3. detect, diagnose, and correct vocal faults.
4. articulate a variety of pedagogical approaches to voice instruction.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted